|  |
| --- |
| **Word Reading READING - BAND 3** |
| 1. Apply your growing knowledge of root words, prefixes and suffixes (etymology and morphology) both to read aloud and to understand the meaning of new words meet |  |  |  |  |  |  |
| 2. Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word |  |  |  |  |  |  |

|  |
| --- |
| **Comprehension** |
| *Develop positive attitudes to reading and understanding of what you read and:* |
| 3. Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference or text books |  |  |  |  |  |  |
| 4. Read books that are structured in different ways and reading for a range of purposes |  |  |  |  |  |  |
| 5. Use a dictionary to check the meaning of words that you have read |  |  |  |  |  |  |
| 6. Increase your familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally |  |  |  |  |  |  |
| 7. Identify themes and conventions in a wide range of books |  |  |  |  |  |  |
| 8. Prepare simple poems and play scripts to read aloud and to perform, show understanding through intonation, tone, volume and action |  |  |  |  |  |  |
| 9. Discuss words and phrases that capture the reader’s interest and imagination |  |  |  |  |  |  |
| 10. Recognise some different forms of poetry (e.g. free verse, narrative poetry) |  |  |  |  |  |  |

|  |
| --- |
| *Understand what you have read, in books you can read independently and:* |
| 11. Check that the text makes sense to you, discussing your understanding and explaining the meaning of words in context |  |  |  |  |  |  |
| 12. Ask questions to improve your understanding of a text |  |  |  |  |  |  |
| 13. Draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence |  |  |  |  |  |  |
| 14. Predict what might happen from details stated and implied |  |  |  |  |  |  |
| 15. Identify main ideas drawn from more than one paragraph and summarise these |  |  |  |  |  |  |
| 16. Identify how language, structure and presentation contribute to meaning |  |  |  |  |  |  |
| 17. Retrieve and record information from non-fiction |  |  |  |  |  |  |
| 18. Participate in discussion about both books that are read to you and those you can read for yourself, taking turns and listening to what others say |  |  |  |  |  |  |

**1-3 = 3b 4-7 = 3b+ 8-10 = 3w 11-13 = 3w+ 14-16 = 3s 17-18 = 3s+**