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| **Word Reading Reading Band 6** | | | | | | |
| 1. Apply your knowledge of root words, prefixes and suffixes (morphology and etymology) both to read aloud and to understand the meaning of new words that you meet |  |  |  |  |  |  |
| **Comprehension** | | | | | | |
| *Maintain positive attitudes to reading and understanding of what you read and:* | | | | | | |
| 2. Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks |  |  |  |  |  |  |
| 3. Read books that are structured in different ways and reading for a range of purposes |  |  |  |  |  |  |
| 4. Increase familiarity with a wide range of books, inc myths, legends & traditional stories, modern fiction, fiction from our literary heritage & books from other cultures & traditions |  |  |  |  |  |  |
| 5. Recommend books that you have read to your peers, giving reasons for your choices |  |  |  |  |  |  |
| 6. Identify and discuss themes and conventions in and across a wide range of writing |  |  |  |  |  |  |
| 7. Make comparisons within and across books |  |  |  |  |  |  |
| 8. Learning a wider range of poetry by heart |  |  |  |  |  |  |
| 9. Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience |  |  |  |  |  |  |
| *Understand what you read and:* | | | | | | |
| 10. Check that the book makes sense to you, discussing your understanding and exploring the meaning of words in context |  |  |  |  |  |  |
| 11. Ask questions to improve your understanding |  |  |  |  |  |  |
| 12. Draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence |  |  |  |  |  |  |
| 13. Predict what might happen from details stated and implied |  |  |  |  |  |  |
| 14. Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas |  |  |  |  |  |  |
| 15. Identify how language, structure and presentation contribute to meaning |  |  |  |  |  |  |
| 16. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader |  |  |  |  |  |  |
| 17. Distinguish between statements of fact and opinion |  |  |  |  |  |  |
| 18. Retrieve, record and present information from non-fiction |  |  |  |  |  |  |
| 19. Participate in discussions about books that are read to you and those you can read for yourself, building on your own and others’ ideas and challenging views courteously |  |  |  |  |  |  |
| 20. Explain and discuss your understanding of what you have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary |  |  |  |  |  |  |
| 21. Provide reasoned justifications for your views |  |  |  |  |  |  |

**1-4 = 6b 5-8 = 6b+ 9-12 = 6w 13-16 = 6w+ 17-19 = 6s 20-22 = 6s+**